



Life-World and Musical Form

Concepts, Models, and Analogies

26 March 2021

Workshop

14:00-14:20 **Organicism and Teleology**

Welcome

14:20-15:20 Giselle Lee (Durham University)
"Immanuel Kant and César Franck's Cyclic Form"

Kelvin Lee (Leuven University)
"Teleology, Tonality and Syntax in Fin-de-Siècle Viennese Symphonic Form"

– Intermission (Chat rooms) –

16:00-17:30 **(Socio-)religious Concepts**

Matthew Arndt (University of Iowa)
"A Schoenbergian-Trinitarian Critique of a Trinitarian Critique of Schoenberg"

Martin Rötting (University of Salzburg)
"Spiritual identity in light of individuality and community"

Hazel Rowland (Durham University)
"Individual and Communal Expression in Mendelssohn's String Quartet in E-flat, Op. 44/3"

– Chat rooms –

27 March 2021

14:00-15:40 **Networks and Fabric II**

Soh Young Choi (University of Cincinnati)

"A New Formal Approach to Alfred Schnittke's Concerto Grosso No. 6"

Helmut Mayer (University of Salzburg)

"Artificial Neural Networks - Principles and Applications"

Karl Braunschweig (Wayne State University)

"Poetic Language and Dynamic Networks: Musical Form Between Work and (Hyper)Text"

Sigrun Heinzelmann (University Mozarteum Salzburg)

"Ravel's Formal Networks"

– Intermission (Chat rooms) –

16:25-17:25 **Universals and Schemes**

Lorena Mihelač/Leon Stefanija (University of Ljubljana)

"Musical Universals: the History of an Idea"

Beate Kutschke (University of Salzburg)

"Form as Layers"

17:30-18:00 **Final discussion**

– Chat rooms –